# **COMPUTING - ANIMATION**

Children will look at Nick Park's Wallace and Gromit animations and will watch video clips to find out how they were made using Stop Frame animation. They will explore materials that can be used to animate in this way, such as modelling clay, card and Lego. The children will then make their own animations. They will take repeated pictures of their models before uploading these to the computer. They will crop and edit the photos before adding sounds and dialogue. They will adjust the timings where it is necessary and continue to evaluate and improve their work.

#### **GEOGRAPHY – CITIES, TOWNS AND VILLAGES**

The children will learn the names of the major cities (Birmingham, Manchester, Leeds, Glasgow, Newcastle, Liverpool) in the United Kingdom. They will then locate these cities using maps, atlases and globes. The children will then think about the difference in towns, cities and villages by looking at a range of maps, aerial photos and pictures. They will be able to use appropriate language to describe the key aspects of these different types of settlements. The children will look at Ordnance Survey maps and understand symbols and keys to build up their knowledge of these different places.

# MFL – HUMAN BODY

The children will listen attentively to spoken French and show understanding by joining in when they can. They will learn the names of parts of the human body and develop accurate pronunciation and intonation of these words. The children will learn about basic grammar by studying masculine and feminine forms such as *le*, *la*, *un* and *une*. They will also learn that to use the plural form they would use *les*. The children will embed their knowledge of this grammar in a range of games before creating a piece of writing about their own monster's body parts using colour adjectives.

# The Stone Age Year 3 - Autumn



# **RE – JESUS AS A STORYTELLER**

Children will recognise that that short stories, such as Aesop's fables, can give a message or meaning that we learn something from. They will recognise that Jesus told stories and that these were called parables. The children will listen to a range of stories told by Jesus, such as The Lost Coin, The House built on Rock and the House built on Sand and The Unforgiving Servant. They will consider the meanings of these parables and how Christians use these stories to help them live their lives.

# **SCIENCE – FORCES AND MAGNETS**

Children will compare how things move over different surfaces through experimenting with friction. They will then learn that, unlike friction, magnetic forces can act at a distance by observing how magnets attract or repel each other. They will investigate how magnets attract some materials and not others before grouping materials based on their findings. They will learn that magnets have two poles. Finally, the children will set up a simple a fair test by exploring the strength of different magnets. The children will gather data and compare their results.

#### **HISTORY – THE STONE AGE**

The children will learn to place the Stone Age on a time line and compare this era to those studied in Key Stage 1 such as the dinosaurs and the medieval period. They will find out that the people lived in simple shelters and caves at the start of the Stone Age. They made stone tools and survived by hunting and fishing. The children will discover that these hunter-gatherers ate food dependent on what they could find each season. Then, the children will find out how through the use of different materials, shelters became stronger and homes were built together to create small communities.

#### DT – CLAY POTS

Children will be introduced to a range of mouldable materials and consider their properties. They will examine pictures of pottery from the Stone Age and will compare this to contemporary pieces whilst looking at the shapes, handle, joins, feet and lips of the pots. They will consider different finishes, such as glazed and unglazed before working with clay. They will experiment with impressing lines using different tools, embossing and relief before using annotated sketches to design and make their own Stone Age-inspired pots.

# **OUTDOOR PE-BALL SKILLS**

During this unit, children will learn to accurately pass and receive a range of balls in different ways with their hands. Passes will include: chest pass, bounce pass and shoulder pass. They will learn to have greater control when dribbling, passing receiving and will build on this by being encouraged to communicate with their teammates to maintain possession when moving the ball. They will work on passing and receiving the ball whilst moving and will take part in small games. The children will also use these skills to devise their own games.

# **MUSIC - SAMBA DRUMMING**

The children will listen and respond to high-quality live and recorded samba music using appropriate musical vocabulary. The children will recognise and name instruments in a samba band such as the agogo bells, tamborims, shakers and repinique drum. They will use untuned percussion instruments to play back longer rhythms accurately keeping a steady pulse and thinking back to what they learnt in Year 2. They will play different instruments with a sound-then-symbol

# The Stone Age Year 3 - Autumn



# **RELATIONSHIPS AND HEALTH**

The children understand that others' families, either in school or in the wider world, sometimes look different from their family. Adults might be married, not married but living together or a single parent. Children should respect those differences and know that other children's families are characterised by love and care. The children will also understand the qualities of a good friend such as sharing interests, supporting with problems, telling the truth and being kind.

# **ART – DAVID HOCKNEY**

The children will look at a range of work by David Hockey. They will consider how his work makes them feel and think about the influence of his own life on his pieces. They will consider how the landscape he has depicted would have been different during the Stone Age. The children will then experiment with different grades of pencil shade to show different tones and textures before moving on to focus on certain sections of 'The Road across the Wolds'. They will create their own pieces based on Hockney's landscape.

# **INDOOR PE – EXPLORERS**

In dance, children will create a piece to represent a mission into the unknown. They will use basic dance actions with greater fluency to communicate travelling over flat and mountainous land, running into a storm and setting off to sea. They will learn how to select and apply appropriate dance movements whilst considering the structure of the whole dance. In gymnastics, they will focus on stretching, curling and arching by exploring different ways of producing these actions and linking contrasting shapes together during partner work.